

BEYOND THE PALE

**GLENDALOUGH ESTATE,
CO WICKLOW.**

21ST – 23RD JUNE 2024



EVENT LICENCE APPLICATION

SECTION 1 & 2

CUPOLA EVENTS LTD.





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SECTION 1 – INTRODUCTION

1. Applicant details

Name: CUPOLA EVENTS LTD.
Address: 6-9 Trinity St, Dublin 2
Tel: 01 5493441
Email: info@itsbeyondthepale.ie

2. Dates and duration of proposed event(s)

Beyond The Pale will comprise of live musical and comedy entertainment with associated camping to be held at Glendalough Estate, Co. Wicklow on Friday 21st June, Saturday 22nd June and Sunday 23rd June 2024 with entertainment from 4.00pm on Friday June 21st to 12.00 midnight on Sunday June 23rd. Associated parking and campsites will be available from 12.00pm on Friday June 21st until 3.00pm on Monday June 24th. Campervans may be given access from 6pm on Thursday to take pressure off traffic.

3. Anticipated attendance

The expected audience attending the Events will be 12,500 persons plus 1000 staff and artistes with camping for a maximum of 12,500 persons plus 1,000 staff and artistes.

The figures (capacity and escape calculations) submitted are based on patrons moving comfortably through the entire venue. Particular attention will be paid at entrance and exit points, the roadways to the venue and at holding area.

4. Audience Profile

This event is strictly an over 21's event and Garda ID will be required for any attendee looking underage. Signage will be in place advising of this policy. Audience profile as follows:

- This audience will be primarily between 25 and 50 yrs. old.
- The event will be strictly 21s and over with a limited amount of family tickets for children up to 12 years of age
- Male: female ratio is estimated to be 50:50.
- 12 – 20 yr. olds are not permitted at the Festival.
- Under 12 yrs. old will be admitted with a child's ticket and must be accompanied by an adult with an adult ticket.
- Adult entry is restricted to 21 yrs. and over.
- Ages will be checked upon entrance on a Challenge 23 basis – i.e. anyone who is perceived to be under 23 will be asked for proof of age.

5. Alcohol

Alcohol will be sold at the event; with the permissions of the courts; applied for by Clondalkin Taverns. An alcohol management plan will be drawn up for the final event management plan. The opening times will be as agreed with the relevant authorities. Bar locations will be shown on later updated site plan.

Max allocation for drinks is 24 cans OR 1 bottle of spirits OR 3 bottles of wine per person. A common sense approach will be taken by security. Alcohol can be brought onto the site at the time of first entry only. There is no re-entry with alcohol once wristbanded. No glass containers are permitted on site whatsoever. Please ensure you have decanted your alcohol into a reusable bottle prior to arriving at the festival.

There will be crowd control barriers forming queuing lanes into the counter service bars to ensure strict control of the numbers within the bar area. Security will ensure that persons appearing to be intoxicated will not be permitted into the queues.



Security and bar staff will check IDs for underage drinkers on a 'Challenge 23' basis. Drinks are to be served in plastic beakers only. The bars are to be monitored closely by the Event Safety Officer and the designated Garda officer on site.

6. Lost Property

Any property handed into staff will be brought to the Information point situated in the Main Campsite. Gardaí will be notified of any car keys or valuables. After the event, all items in Lost Property will be listed on the Festival's Facebook page.

7. Newspaper Notice

Please see appendices for copies of the two newspaper notices.

8. Written consent from land/venue owners

Please see appendices.

9. Accompanying Drawings

The following drawings are appended to this document:

10. Security Sensitive Information

Please note that, Section 3 of this application contains detailed information on Emergency Planning, Sensitive and confidential security information such as coded emergency messages (e.g., in the case of a bomb threat) etc. This specific information should not be disclosed to the public in the interest of security and public safety.

In addition to this application a Statement of compliance and relevant application fee have been submitted to the Local Authority.

SECTION 2 - DRAFT EVENT MANAGEMENT PLAN

11. Safety Strategy

It is the promoter's objective to provide competent trained staff and recognised safety management systems including risk assessments, in order to ensure a safe event with minimum risks to the health, safety & welfare of those attending and working at the Festival.

The planning of this event has been undertaken in accordance with the recommendations of the following Codes, Guidance, Acts & Regulations, where these are considered relevant & practicable for this event:

- Code of Practice for Safety at Outdoor Pop Concerts & other outdoor musical events
- Code of Practice for Safety at Sports Grounds
- Code of Practice for Management of Fire Safety in Places of Assembly, Department of the Environment
- Fire Safety in Places of Assembly (Ease of Escape) Regulations
- Code of Practice for Fire Safety of Furnishings & Fittings in Places of Assembly, Department of Environment
- Fire Services Act 1981 & Amendment 2003
- A Framework for Major Emergency Management, PRN.A6/1509
- Health, Safety & Welfare at Work Act 2005
- Health, Safety & Welfare at Work (Construction Regs) 2013
- Health, Safety & Welfare at Work (General Applications) Regs 2007 - 2016

Hazard identification & risk assessment provide the basis for this safety plan. The event specific risk assessment is provided in the Section 3 of this application. Risk assessment is a continuous process and as such the risk assessment will be updated regularly.



12. Consultations & Briefings

Pre-Event Consultation

The promoter and his consultants will hold group and individual meetings with the relevant Statutory Agencies and venue management in preparation for the effective safety planning for this event.

Event Briefings

All personnel will be trained in the Safety Procedures and Policies by means of appropriate briefing prior to the event. On site briefings shall take place at 10:00hrs daily.

Post Event Meeting

A post event debrief meeting will be held if required in the weeks following the events.

13. ROLES AND RESPONSIBILITIES

The promoter will appoint competent staff to manage the event safely & responsibly:

TITLE	NAME	ORGANISATION
PROMOTER	Declan Forde	CUPOLA EVENTS LTD
EVENT CONTROLLER	Nigel Cleary	Green Means Go
SAFETY OFFICER	John Keogh	J K Health and safety
SITE MANAGER	Ronan Conroy	RC Production
HEAD OF SECURITY	TBC	
MEDICAL CO-ORDINATOR	Glen Ellis	Efast
TRADER & CONCESSION MGR	Vanessa Clarke	Baytree Event
VENUE LIAISON	Gordon McMillan	Glendalough Estates

THE PROMOTER

The Promoter shall:

- Comply with Venue Conditions
- Comply with Local Authority Requirements
- Comply with requirements of the Gardaí
- Provide all necessary facilities and resources as required by the Event Controller
- Provide all necessary facilities and resources as required by the Event Safety Officer
- Provide all necessary facilities and resources as required by the Production Manager

EVENT CONTROLLER

An Event Controller has been appointed by the Promoter for the Event. They have sufficient competence, status and authority to take full responsibility on the day of the event for all matters relating to the event including safety at the site.

- The responsibilities of the Event Controller include:
- Take overall control & responsibility for the management of the event;
- Call & chair pre-event planning meetings;
- Ensure the implementation of the Event Management Plan;
- Ensure the provision of adequate stewards & security and first aid & medical staff for the event;
- Control the event from the Event Control room from at least one and half hours before the event starts each day until at least one hour after it has finished each day (Event Controller or Deputy);
- Conduct a post event meeting on the event.

SAFETY OFFICER

A Safety Officer has been appointed by the Promoter for the Event. The Event Safety Officer has sufficient status, competence & authority to take responsibility for safety at the venue & has the ability to authorise & supervise safety measures. He/she shall report directly to the Promoter & Event Controller.



The responsibilities of the Safety Officer/Deputy Safety Officer are to:

- Ensure that the safety details & conditions agreed for the holding of the event are implemented & site layout & safety arrangements are in accordance with specifications & agreements, as far as they are matters of safety;
- Be present at all major planning meetings;
- Act as a co-ordinator of all technical aspects of arrangements in so far as they impinge on safety matters;
- Attend the event itself to evaluate the efficiency of structural & safety arrangements;
- Pay particular attention to the crowd densities in primary viewing areas;
- Monitor first aid & rescue tactics for distressed patrons;
- Take any necessary action to alleviate any perceived risks;
- Recommend emergency procedures to be initiated.

HEAD OF SECURITY

The responsibilities of the Head of Security are:

- To be responsible for the operational management of the stewarding and security arrangements for the event, reporting to the Event Controller;
- To ensure adequate stewards & security are in attendance at each day of the event as agreed with the Event Controller & the Superintendent, An Garda Síochana;
- Provide clearly Defined Roles & Responsibilities & Operational Briefings for all supervisors and staff.

MEDICAL CO-ORDINATOR

The Responsibilities of the Event Medical Co-ordinator are to:

- Attend the relevant medical planning meetings;
- Co-ordinate the medical facilities & provision;
- Liaise with all medical agencies;
- Act as Ambulance Control Officer until an officer from the HSE ambulance Service arrives on site;
- Be present at the event from an hour before the gates open until medical services are stood down by Event Control.

14. Security & Stewarding Plan

Chief Steward

A Chief Steward will co-ordinate the responsibilities of all stewards and will be in direct contact with the Event Controller / Safety Officer.

The number of security personnel & stewards provided will be decided from a detailed risk assessment that will be conducted to determine the security requirements.

Consideration will be given to the recommendations of the Code of Practice for Safety at Outdoor Pop Concerts & other outdoor musical events. Consideration will also be given to the Private Security Authority requirements of PSA 39:2013 Event Security.

Security staff will have undertaken event-specific training and the company will be licensed for event security by the Private Security Authority.

Duties

The primary duty of all stewards is to ensure that the public are safely accommodated within the Venue in a planned manner, so as to ensure the safety and comfort of all patrons at the event.

The following are the main duties of stewards under the direction of the Event Controller and Head of Security

- Control and direct patrons who are entering or leaving the venue.



- Assist the diversion of patrons to other parts of the venue, including the closing of barriers when the capacity for any area has been reached.
- Prevent overcrowding by ensuring that crowd limits in various parts of the venue are complied with and that exits are kept clear.
- Monitor the crowd throughout for signs of distress and take action in accordance with written instructions.
- Prevent, in so far as is possible, standing on seats and climbing of fences and other structures. (Where, by virtue of the scale of the incident, stewards are unable to prevent such activity, they should immediately report the matter to Event Control).
- Patrol the venue to deal with emergencies such as raising alarms and extinguishing fires.
- Control entrances, all exit and perimeter fence gates and other strategic points.
- Be aware of the locations of firefighting and medical personnel and equipment in their area.
- Recognise potential hazards and suspect packages and report such findings immediately to the Area Steward Supervisor or to the nearest Garda. In the case of suspect packages radio and mobile phone communications MUST NOT be used in the items vicinity.
- Comply promptly with any instruction given in an emergency by the Garda Control, Event Controller, the Event Safety Officer, or Head of Security
- Identify and investigate any incident or occurrence among patrons and report findings.
- Report to the Head of Security any damage or defect likely to cause injury or danger.
- Undertake duties relating to emergency and evacuation procedures.
- Ensure that all approaches and emergency exits are kept clear and that vehicles are correctly parked.
- Maintain their position at their place of duty under the direction of the Area Security Supervisor who, if it is considered necessary, can arrange for a replacement.

Stewards positioned at entrances and exit gates (additional duties):

- Control and direct members of the public entering the site undertaking search or ticket check as instructed
- Do not allow patrons, in possession of alcohol or any offensive weapons or those who have consumed excessive alcohol, to enter the site.
- Direct members of the public leaving the event towards the exits.
- Security staff deployed at gates and entrances are to ensure that these are fully opened in event of emergency and that all padlocks, chains and other fastenings are removed before the event.

Stewards at Front of Stage Areas (additional duties):

- Be communicative and friendly with the audience at all times.
- Keep constant watch of the barrier zones for patrons in difficulty and ensure that these are immediately "rescued".
- Keep a constant watch for any patrons in trouble, any crowd sway or any crowd disturbances, inform your supervisor and follow his instructions.

Stewards on Entrance Road to Backstage Areas and Emergency Route:

- Ensure that the access roads are kept free of traffic obstruction at all times.
- Report any breakdowns or obstructions to

Identification

All security personnel will wear hi-vis tabards or jackets with identifying numbers. A list of names & corresponding numbers will be available to the relevant authorities.

All security personnel will sign in at the start & end of the shift. These sheets will be available to An Garda Síochana

Briefings



All supervisors will be briefed by the Event Controller & Safety Officer before the event. This briefing may be attended by a senior Garda Officer and representatives & other emergency services. Additional briefing will be held where necessary. Supervisors will 'cascade' brief their staff. Areas to cover in the briefing:

- Details of the Event
- Risk Assessment
- Audience Profiles
- Emergency Procedures
- Duties of Personnel in Specific Areas
- Exiting Arrangements
- General Information
- Lost Children & Property

Zoning

Security will be allocated to specific areas and zones. A schedule of security shifts and positions will be available to the Gardaí. The final event management plan will include security deployment numbers and positions.

Incident Reporting

All staff will provide written reports of any incidents that may occur in the course of their duties. Incident reports are required when:

- A patron has to be asked to leave or is evicted.
- Involves physical intervention/involvement.
- The Gardaí or medical staff have to be called to an incident.
- A patron has anything other than a minor complaint.
- An incident involves safety issues.
- Any incident they are asked to report on by the Head of Security or Event Controller.

15. Managing the Crowd

Ticketing & Accreditation

Admission to the event will be by ticket only. Advance ticket sales will be strongly promoted for this event, tickets will be sold and distributed via Ticketbooth set to the agreed ticket capacity. All patrons, staff, crew and artists must be fully accredited to gain access beyond the accreditation collection point in the car park. Details of wristbands and laminates/lanyards & pass sheets will be distributed to An Garda Síochana in advance of the event.

All tickets will be scanned on entry – patrons will be issued with wristbands that will allow re-entry, although it is expected that that very few will leave and return during the weekend, if any.

Prohibited Items & Search Policy

The following items are prohibited:

- Aerosols over 250ml
- Air horns / Megaphones
- All gas canisters of any size (including nitrous oxide)
- Any items which may reasonably be considered for use as a weapon
- Chinese lanterns
- Disposable BBQs and permitted cooking stoves
- Green Heat Base Camp Cooker, Solid Fuel Stoves, Firelighters / Firelighter Stoves, Disposable Barbeques, Methylated / "Trangia" Spirit Stoves
- Fireworks / Flares
- Fitted gas canisters/cylinders in campervans
- Generators
- Glass bottles, jars,



- Illegal substances / Legal/herbal highs
- Petrol Burner
- Portable laser equipment and pens
- Professional cameras, video/audio equipment
- Sound systems
- Unofficial tabards and reflective jackets

Search Policy

The search policy for the event will be well publicised and emailed to every patron before the event. It will list the banned items. All patrons will be subject to a ticket scan and search on entry to the campsites.

The search will consist of a pat down body search and thorough bag search. Within the search area the patrons will be divided into male and female lines for the search with both male and female security personnel operating in the area. Should patrons leave the event site, they are subject to search upon re-entry. Alcohol is only permitted as per the policy below. Tables will be provided in this area for the bag searches. Bins and cleaning staff will be in place to ensure the area is maintained and clean at all times.

Entry is subject to search, no exceptions. Patrons with wristbands for the campervan & caravan area will be subject to a search on exiting the campervan & caravan area, near the arena entrance. Alcohol is only permitted as per the policy stated. Security will check wristbands on entry to all areas e.g. camping, campervan etc. Access to these areas is only permitted with Comfy Camping and/or Glamping wristbands. Security will check wristbands on entry to this area. Patrons searched at main campsite entrance.

Crowd Monitoring

All Areas will be monitored by CCTV & & supervisory personnel. Should an area become uncomfortable, security, directed by Event Control, will divert patrons to a different area. In covered areas, security will monitor numbers entering these areas. When the specific area becomes 85% full security will inform Event Control immediately and measures will be taken to divert patrons to other areas & close off that area. Special precautions will be taken when weather is inclement & when very popular artists are on stage.

Entrance Routes & Entry Points

Patrons will be advised of their designated entrance route. Queues will be maintained in an orderly fashion through queue management barrier systems and stewarding.

Campers will have their tickets scanned and exchanged for wristbands at the entry point to their specific camping e.g. camping, glamping or campervans/caravans.

No cars will be stopped at the entrance to the Estate.

16. Traffic Management Plan

Parking

The event is expected to attract vehicular traffic. Parking will be available at the venue, there are 2000 spaces in car park 1 and 2000 spaces in Car Park 2 available to the attendees.

Website, social media and various marketing channels will encourage the patrons to arrive following the event's traffic management plan.

TMP updated drawing including new parking TBC

17. Visitors with Disabilities

Access to Venue

All reasonable care will be taken to ensure that people with disabilities and wheelchair users can get reasonable access the venue (safely) without encountering obstacles or hazards. The approach routes to the event site are all on hard standing ground.



Viewing Platform

Dedicated viewing platforms will be located for the sole use of disabled patrons and the person accompanying them. This area will be easily accessible.

Parking

Dedicated parking areas for people with mobility disabilities will be used for the event and are accessible from Gate 1 – entrance route. Patrons are asked to display a disability parking sticker in a visible position so that parking staff can direct vehicles to the dedicated parking areas.

Dedicated Sanitary Facilities

Unisex wheelchair accessible toilets will be available. A portion of the public toilets available will be for people with disabilities will be in all general areas. They are strictly reserved for people with disabilities.

Assistance for Diabetics

The Medical centre will provide a small number of partitioned areas to facilitate any persons requiring privacy (e.g., those who may need to inject insulin).

Guide Dogs

Guide dogs are permitted.

18. Safe Holding Capacity

The Safe Holding Capacity for the Event will be determined by establishing the:

- Holding Capacity
- Entrancing Capacity
- Emergency Exiting Capacity

The safe holding capacity will be whichever is the lower of the holding capacity or the emergency exiting capacity

The safe holding capacity is calculated in accordance with the Code of Practice for Pop Concerts by using 0.5m² per person. The net viewing area is the area available to the public after production has been installed. Safe and controlled entrancing will be achieved by using a barrier system and stewarding. The required exit capacity in each performance tent will be determined using the UK Home Office Guide to Fire Precautions in Places of Entertainment (Tented Structure) using an emergency egress time of 2.5mins from each tent.

Detailed calculations will be included in the final event management plan.

Capacities of each campsite are yet to be determined as they are dictated by sales but will be defined in the final EMP and adequate emergency exiting will be provided – additional emergency exits will be provided if necessary.

All areas and exits will be manned by security. Should an area become 90% full, Event Control will be informed and entrancing restricted to a 1 out 1 in basis. Areas will be continually monitored by CCTV and the Security supervisor for that area.

19. Fire and Emergency Safety Management

Fire Fighting Equipment

Fire extinguishers shall be placed in designated fire points, as agreed with the Safety Officer and Wicklow Fire Service. All extinguishers shall conform to the requirements of IS 291:2022



Current certification on testing & maintenance of all fire extinguishers will be provided by the specialist suppliers & shall be available for inspection. This shall certify that all extinguishers have been inspected in the previous 11 months and are fit for purpose.

Where fire blankets are required, they will conform to IS 1869 :2019.

Staff Training

All security staff, traders and supervisory event staff will be trained in the correct use of fire extinguishers. A list will be maintained of personnel who have undertaken this course. The course will be given by EFAST.

Fire Towers

Fire watch towers in each of the campsites manned 24 hours by security staff. The position of these is shown on a later site drawing.

Fire Fighting Service

A fire tender and a jeep with water tanks, firefighting equipment & trained fire fighters will be provided for immediate fire cover. Standard operating procedures shall be agreed between this service and Wicklow Fire Service. There will be 5 fire fighters on duty throughout the event. The fire tender will be stationed beside the Medical Centre

Water supply for fire fighting

The fire tenders has a capacity of 1800 litres. The fire crew will have a portable pump at the lakeside which will act as a water relay pumping water to the fire tender at the top of the hill. This fire tender will be the initial primary fire tender pumping water to a fire, should it occur

Fire Jeep

Fire Jeep – equipped with

- CO2 Fire Extinguishers 2kg & 5Kg Qty varies according to risk assessment
- Foam Fire Extinguishers 6kg
- Powder Fire Extinguisher 6kg
- Chemical Foam Extinguisher 6kg
- Fire Blanket
- Shovel, spade, grab pole, rake,
- Water Gel burn kits all sizes
- Full PPE fire Kit

Fire Appliance Dennis XI Sabre equipped with:

- Water capacity 1800ltr
- Pumping cap 14ltr p minute
- 2 x First Aid Reel high pressure
- Portable pumps
- Hard Suction Hose
- Standpipe, keys and step ups,
- Shovel, pick, hammer, rake poles, etc.
- Rescue throw bags,
- Rescue Ropes variable sizes

Fire Crew details & training

All firefighters working with EFAST on this event are fully trained emergency front line fire fighters who work for Dublin Fire Brigade, Irish Defence Forces or Dublin Airport Fire Service. They are all also qualified fire instructors as well as fire fighters



They are all fully qualified and have many years of experience in:

- Pump operation
- Breathing apparatus
- Confined space and rescue
- RTC's
- Fire fighting

Flammable Substances and Combustible Items

- Test Certificates in flammability ratings of covering materials used on stage, mixing tower and marquees shall be provided by specialist contractors and will be available for inspection.
- Storage of any combustible materials shall not be permitted on or under any staging. All combustible waste shall be disposed of in appropriate containers.
- All furnishings will conform to the Code of Practice for Fire Safety of Furnishings & Fittings in Places of Assembly.
- All machinery & generators will be fuelled before the public are admitted.
- Fuel will be stored in a non-public area & in appropriate storage containers.
- Flammable substances on site will consist of fuel for electrical generators & propane gas.

LPG

- The use of LPG shall be discouraged onsite, however, if LPG must be used by catering or concessions units the following rules and regulations shall be applied.
- Gas installed shall be tested and certified by licensed gas installer.
- All Gas units shall be 6m away from the nearest structure, temporary and permanent.
- Gas cylinders shall be caged.
- Maximum of 2 cylinders shall be permitted at each unit.
- Emergency shut off to be clearly marked and accessible.
- Gas locations to be shown on the final site drawing

Smoking

In compliance with legislation; there will be no smoking in any covered area. Signage will be posted to that effect & security will be briefed accordingly. Signage will also be posted in catering & bar units.

Pyrotechnics

There will be no pyrotechnics at this event.

Electrical Installation / Emergency Lighting

Installation of generators & lighting will be undertaken by a competent electrician who will provide written confirmation that the installation meets the relevant RECI standards/IS 10101. This will be available for inspection by the relevant authorities.

Emergency lighting & Illuminated (maintained) exit signage in the structures is to be provided in accordance with I.S.3217

There will be a duty electrician on site for the duration of the event. He will always be contactable by radio.

Emergency Exit and Access Routes

All emergency routes & exits are to be kept free of obstructions & trip hazards and to be readily usable for the duration of the event in order to comply with the Fire Safety in Places of Assembly (Ease of Escape Regulations) 1985. The Emergency Access Routes will be agreed with the Emergency Services.

Crowd control barriers at the entrances shall be removed as soon as is practicable. In the event of an evacuation, all barriers are to be cleared to the side of an exit immediately.



Before the gates are opened to the public the Safety Officer shall check all exit gates are open and unlocked & that chains, locks etc. are removed so that the gates can be opened quickly in the case of an evacuation.



20. Medical Provision

Please see appendices for the details of the medical operational plan.

21. Health & Welfare Issues

Sanitary Provision

Clear signs will indicate the positions of sanitary facilities to patrons. Security personnel and stewards will be available to re-direct patrons to other areas of sanitary accommodation, should the need arise. Toilets will be:

- Self-contained chemical toilets with integral hand wash facilities.
- Provided, installed & maintained over the event by a specialist company.
- Clearly signposted throughout venue.
- Situated to avoid areas known to be prone to pooling.
- The requirement for hand-washing facilities will be fulfilled by hand sanitisers being provided in each toilet and in the urinals areas.
- Will be separated into Male and Female toilets and there will be a licensed security member to manage any queues at this blocks

Temporary Sanitary Convenience

CAPACITY BREAKDOWN				
Capacity	%	No. of Persons		
Total	tbc	12,500		
SANITATION REQUIREMENTS				
Capacity	No. of Temporary Toilets	No. of Temporary Trailer units	No. of units Temporary Urinals	No. of Disabled Toilets
Arena				
Gender Neutral	120		56	
Disabled	4			4
Camping, Caravans & Campervans				
Gender Neutral	90	2	8	
Disabled	2			2
Artist Area				
Gender Neutral		1		
Disabled				
Access Camping				
Gender Neutral	10			
Disabled				8
TOTALS	216	3	64	8

Additional Locations:

- Toilets are located as shown on the site drawings
- Toilet trailers for artists in backstage areas
- At catering & bar units for Concessionaires: 1 WC per 4 units
- First Aid posts



Maintenance Staff

Toilet attendants will be in place at all public toilet blocks throughout the Event Site to provide toilet cleaning services and to rectify any problems should they arise.

Water Supply

Drinking water facilities will be provided:

- As specially constructed units having multiple tap outlets.
- Provided at the ratio of 1:1000 i.e. at least 5 drinking water outlets with 4 taps each, situated at the front of the main stage, and beside toilet blocks and in the campsites
- The points shall be signposted & labelled as drinking water.
- Drinking water shall be provided from a 30,000L tanker
- Drinking water points are shown on the site drawings

Water tankers:

2 tankers & water will be supplied from Kelly Environmental Services. Testing of the water supply will be undertaken the week before the event - results of which will be supplied to relevant authorities. The tankers will be checked on Sunday for water levels and if water supply is low another tanker will be brought in. Contact info: info@kellyes.ie / 01 287 5670

Catering & Food Hygiene

Caterers will be required to remove rubbish on a regular basis to eliminate any potential fire hazard. No glass containers or bottles will be sold to patrons and lids will be removed from plastic bottles prior to sale.

22. Environmental Monitoring Programme

Environmental Monitoring

Constant environmental monitoring will be undertaken by event staff before, during and after the event. This will involve: -

- Maintaining acoustic levels.
- Regular clearing of litter and rubbish where practicable during the event, and a total clean-up of both the venue and surrounding areas at the conclusion of the event.
- Maintaining the quality of temporary sanitary conveniences throughout the event.

Environmental

Claddagh Environmental has been contracted and is currently carrying out an appropriate assessment (AA) of the site prior to the event and will be producing an Natura Impact Statement (NIS) that will be shared at a later date.

Acoustic Levels

The acoustic levels will be in accordance with the 'Code of Practice on Environmental Noise Control at Concerts' in so far as is practicable. Music levels at the Event will be at a level as required by regulations. A noise consultant will be employed to monitor sound levels both at the sound check period and throughout the event. A noise control plan will be produced for the event.

All of the equipment to be used for the event is prefabricated for safety and speed of erection. No heavy drilling, debris or nuisance which can arise with normal building construction arises in the context of the set up for this event.



Litter and Rubbish Clean-Up

A professional cleaning contractor will provide cleaning squads throughout each day to collect, bin, and remove litter and catering refuse to avoid a build-up of a potential fire hazard. Bins will be provided and collected & removed by Ryan's Cleaning, a professional licensed company.

Facilities provided will be:

- TBC 240lt bins around the site including recycling bins.
- TBC x 1100 bins or concession unit waste plus a compactor.
- Concessionaires will conform to food waste legislation.
- TBC x litter pickers each day & until the venue is cleaned & rubbish cleared.
- Immediately after the event, there will be a comprehensive clean-up of the designated areas & litter will be removed as soon as is practicable to an approved landfill site.
- There will be a final clean up before the site is handed back to Glendalough House Estate

A Litter Management plan and a Waste Management Plan will be provided in the event management plan at a later stage when fully agreed.

Every attempt to discourage the use of single use plastics will be applied at this Festival. Any watercourses will be monitored to ensure there is no contamination from concert facilities & infrastructure. No Styrofoam or 'hard plastic' cups will be used for distributing drinks at the event; drinks will be dispensed in paper or crushable cups. All staff will wear distinctive uniforms for easy visibility.

23. Control Room & Communications Facilities

Event Control Room

Event control will:

- Be situated in the Production compound.
- Serve as a base for the Event Controller/Deputy Event Controller and Safety Officer.
- Have access strictly limited to members of the Event Management team and the Emergency Services, technical services and any person authorised by the Event Controller.
- Be fitted with site maps and a map of the wider Wicklow area.
- Be collocated with the Garda Command & Control vehicle.
- CCTV will be located in the Event Control.

Access to Central Control Room

Access to the Central Control Room is to be strictly limited to: -

- Event Controller and/or his/her Deputy.
- Event Safety Officer and/or his/her Deputy
- Senior Garda Officer
- Technical Operators
- Head of Security & Security Supervisors
- Zone Managers
- Any other person the Event Controller considers necessary.



Under all normal circumstances, these personnel should remain in the Control Room unless it is decided to relocate to a designated alternative control centre in the event of an emergency threatening the Control Room location.

Should any of the above personnel - especially the Event Controller or Senior Garda Officer - leave the Control Room, the Deputy Event Controller/Deputy Senior Garda Officer should be on standby.

In case of an emergency requiring total evacuation of the site, the Event Controller will hand over control to the Emergency Controller; the event control room will then transfer to the offices of the Emergency Controller or alternative on-site location at the venue as agreed with all agencies.

Communications

All senior staff & supervisors will be equipped with two-way radios.

Staff will be trained in the use of radios.

Laminated cards will be issued with radio channels listed on one side & key phone numbers on the other.

Public Address System

Public address systems will be available in all stage areas & linked via the stage managers to Event Control.

Loud Hailer

Loud hailers will be issued to all Stage Managers & Supervisors in key locations in order to assist with Crowd Management & in case of public address failure.

Announcements

Announcements can be made from the music stages, in between performances. All announcements must be authorised by Event Control and, will request the person(s) concerned to come to the Information & Welfare point

Meetings

A daily briefing will take place at 11am each day in Event Control to address any issues of the day. Security Supervisors, Safety Officer, Medical Co-ordinator will attend. Gardaí and other authorities are invited to attend.

An 'exiting' meeting will take place each evening after the main act have started their performance. Relevant security supervisors and Event Safety team will attend. A representative of the Gardaí is requested to attend. This is to plan the exiting strategy. Exiting is recognised as a high-risk point of the event and these meetings particularly address that concern.

Radio Communications

Radio communications equipment will be appropriately safeguarded against disturbance by noise in the event area and surrounding area i.e., Supervisors will be equipped with radios fitted with earpieces to avoid blocking out or misinterpretation of messages.

Communications Channels

A dedicated radio provider company will be responsible for provision of a communications system on site. A multi-channel/frequency radio communications system is to be used with channels provisionally allocated as follows:



- Ch. 1: Event Control
- Ch. 2: Security
- Ch. 3: Medical
- Ch. 4: Operations / Site
- Ch. 5: Stages

Further channels may be allocated as needed. The channel listed above may change depending on frequencies available on site and at that particular time. All to be clarified closer to event. Supervisors will be issued with 'headphone' units to ensure they can hear instructions when the event is taking place.

24. Concessions

The concessionaires will be managed by Vanessa Clarke VSC

There will be several concessions on site, and these will be managed by VSC. VSC will be responsible for liaising with the individual concessions and ensuring, in line with the Waste Management (Food Waste) Regulations, adequate arrangements are in place for the handling, storage, temperature control, traceability systems and disposal of all food under their responsibility. VSC will be responsible for liaising with Wicklow County Council Environmental Department in relation to food traders.

All concessions must be pre-registered with VSC and provide necessary documentation 14 days in advance of the event including:

Insurance	HSE Registration
Electrical certs for the units	Details of food safety training
PAT certs for all electrical points	Fire safety details
Certification for emergency training	

Event details, and terms and conditions are provided to the concessions in advance and each concession are required to consider:

- No single-use plastics.
- Reduction in packaging from suppliers.
- Using separate bins for different waste – black, green, brown bins etc.
- Signage at each unit to promote waste reduction, reuse and recycling.
- Separating waste for recycling including food waste.

Details of proposed concessions and applicable HSE Registration will be forwarded directly to Wicklow County Council Environmental Health Section

All Food vending units will be placed at least 6m apart, unless otherwise agreed and 3m from any trees or vegetation. Gas operated units will be a minimum of 6m from the next nearest unit.

Crowd control barriers or temporary fencing will be used to prevent public access behind the units & to the waste storage areas.

Units will be provided with waste management facilities and these will be managed appropriately so as not to provide a fire hazard. There will be separate waste management facilities for general, recyclable and food & water waste. 240l bins for general, recyclable, food waste & wastewater will be provided and emptied regularly.



Each unit will be equipped with the appropriate fire prevention equipment. The Event Safety Officer will inspect each unit before the event, see below

Each unit will either be on hard standing or will have its own cleanable floor.

Concessions – Fire Safety

The supplier of the concession unit will be responsible for their own fire safety, as follows: All units must provide their own firefighting equipment, consisting of, at a minimum:

Non-Cooking Units

- 1 x 6l Water extinguisher
- 1 x 2kg CO2 fire extinguisher Hot Food Units=
- 1 x 6l Water extinguisher
- 1x 1m² light duty fire blanket
- 1 x 5kg CO2 fire extinguisher Deep Fat Frying Units
- 1 x 6l Water extinguisher
- 1 x 2kg CO2 extinguisher
- 1 x 6L Wet Chemical extinguisher
- 1x 1.8m² light duty fire blanket

All portable fire extinguishers brought to site by vendors, shall be in accordance with the recommendations of IS 291 2022 and should be manufactured to the appropriate standard such as IS EN3-7. Fire Blankets shall be BS EN 1869:2019 (light) & BS 7944:1999 (heavy) as appropriate.

- All personnel must be trained to use firefighting equipment [Certification of this should be available on request], emergency procedures and evacuation procedures on site.
- Units must remove their rubbish on a regular basis to eliminate potential fire hazards, they shall not store rubbish outside designated areas.
- Concession unit staff must follow any instruction given by the Event Controller or Safety Officer
- All escape routes are to be kept unobstructed
- All concessionary units to be provided with a conspicuously located emergency knock-off switch, for shutting off the gas / electricity in the event of an emergency. All staff to be aware of its location
- Smoking in or around the catering unit is prohibited
- All concession units must familiarise themselves with the Emergency Access / Egress route
- In the event of a fire:
 - raise the alarm and ask the public to stand away
 - If it is safe to do so, fight the fire using the nearest suitable equipment
 - If danger threatens, evacuate the area

25. Temporary Structures / Installations

All temporary structures will be erected & dismantled in accordance with the Code of Practice for Safety at Sports Ground paragraphs 14.3 - 14.7 & the ISE Guide to Temporary Structures. All temporary structures will be erected by competent contractors on accordance with submitted calculations, plans & specification, and in accordance with their method statements and risk assessments. Removal of all temporary structures will start immediately after the event has finished. Removal of all temporary structures & facilities will be completed within 7 days.



Production Schedule

- Build dates – Monday 10th -Thursday 21st
- Live event – Thursday 21st – Sunday 23rd
- Take down -Monday 24th – Saturday 29th

A more detailed version will be included in a later EMP version

Temporary Structures/Installations

The following existing infrastructure within the venue will be used on the event site.

- a. Fencing
- b. Stages
- c. Delays / Mixing Towers
- d. Marquees

Temporary structures such as stages, marquees & delay & mixing towers will be constructed by specialist staging & tenting contractors. A full list of structures will be maintained on site.

The design and construction of temporary structures will be signed off by Keith Loscher-Structural Engineer.

Remedial Works

Any repairs, reinstatement or remedial works required on the site or the surrounding areas as a direct result of Event Operations will be completed in the time agreed by all relevant authorities.

Repairs to the site road network will be completed in advance of the event to ensure sufficient access for emergency vehicles and production traffic. This will also include tree pruning to ensure sufficient height clearance and an upgrade to the pedestrian route to the carpark and the campsite.

Weather Management

The weather forecast will be monitored by the event management team in advance of the event. One of the greatest risks with temporary structures is that of high winds. Contractors will provide a wind management system for their structures; an anemometer will be fitted on the highest point of the main stage and wind speeds will be monitored throughout the event by the staging contractor. Mitigation measures will be applied at the appropriate wind speed.

Companies erecting temporary structures will provide a wind management plan which should clearly state:

- Level 1 wind speed - at which speed the structure & the wind speeds require monitoring
- Level 2 wind speed at which speed mitigation measures are taken & what those measures are
- Level 3 at which speed the structure should be closed and evacuation of the area initiated.

Barriers and Fencing

The front of stage barriers will be constructed of a free-standing barrier, approved for use at outdoor concerts. Engineering reports will confirm that it is capable of withstanding a pressure of 5kN/m run at 1.2m height

Temporary Fencing & Crowd Control Barriers will be used at points to secure the site boundaries, emergency routes, protect structures and facilitate crowd management where necessary. Fence and barrier lines are shown on the site drawings.



26. Auxiliary Power

Lx Power

- Exit Signs will be a combination of large illuminated temporary exit signs located over the main exits from the event.
- All “EXIT” signs will be lit up to encourage even dispersal from the venue.

27. Certification

Completion certificates as prescribed in the RECI.IS/10101 National Rules for Electrical Installation shall be issued for temporary work carried out.

28. Lighting

Lighting towers or individual lights will be placed at the entrances to the site and other key positions on the site egress routes, where necessary. These will be powered by a local electrical generator.

The main stage will be fitted with a bank of lights which will light the arena. Additional lighting will be provided for circulation routes by means of festoon lighting and tower lights.

Lighting towers are shown on the site drawings. Festoon runs will be shown in the next version of the EMP.

29. Appendices

- Appendix 1 -Traffic Management Plan -The traffic management plan is currently under development for 2024's event and will be shared with the relevant stakeholders in the coming weeks.
- Appendix 2 -Medical Operating Plan -The medical plan for 2024 is currently under development. This will be circulated to the key HSE personnel and relevant stakeholders in advance of the event.
- Appendix 3 – Production schedule
- Appendix 4 – Newspaper notices
- Appendix 5 – Venue consent letter
- Appendix 6 – Compliance letter
- Appendix 7- Residents Feedback report
- Appendix 8 – Maps (see attached)



Appendix 3 Production schedule

Beyond The Pale 2024 Production Schedule		
Draft ver 1.0		
Monday 10-Jun	Initial Markout Site decor team on site prep Base of operations established	
Tuesday 11-Jun	Markout continues Site decor team prep & install beings	
Wednesday 12-Jun	Decor team continues Initial plant and infrastructure deliveries Site team on site to begin initial works Initial plumbing works, Trackway	
Thursday 13-Jun	Site Heras, scaff, works continue Infrastructure deliveries continue, power, cabins, Works continue: Site, plumbing, electrics	
Friday 14-Jun	Trackway install complete Cabin delivery, Site works continue,	
Saturday 15-Jun	Stage Build 1/3 Broadband install, Site and decor works continue	
Sunday 16-Jun	Stage Build 2/3 Site and Decor works continue	
Monday 17-Jun	Stage Build 3/3, Big Top, Marquees Car Parks Layout, Site Works Continue Waste management delivery, skips, bins Final plant hire deliveries	
Tuesday 18-Jun	Stage Build Technical 1/3 Trader Load in commences, Marquee build final Site works continue, other stage works continue, Towerlight , delivery and distribution	
Wednesday 19-Jun	Stage Build Technical 2/3 Site works continue, showers install, all stage works Bars deliveries, Bar networks, installed, CCTV install	
Thursday 20-Jun	Stage Build Technical 3/3 final loadin Final site works, trader compounds, ground works Sound check, Fire & Structural inspection,Thurs afternoon Bar Deliveries, Carparks, Ticket exchange final setups	
Friday 21-Jun	Show LIVE	
Saturday 22-Jun	Show LIVE	
Sunday 23-Jun	Show LIVE Full tech De-rig post show	
Monday 24-Jun	All public off site, Full derig commences rolling collections for the next 4 days	
Saturday 29-Jun	All works complete, handover to estate	



Appendix 4 Newspaper Notices

National - The Star – March 14th

36 IRISH DAILY STAR, Thursday, March 14, 2024

PUBLIC NOTICES

PUBLIC NOTICE EVENT LICENSE APPLICATION WICKLOW COUNTY COUNCIL CUPOLA EVENTS LTD. of 6-9 Trinity St, Dublin 2 gives notice of intent to apply to Wicklow County Council within the next two week period for a license to hold an outdoor music event in accordance with part XVI of the Planning Development Act 2000 (as amended). Beyond The Pale will comprise of live musical and comedy entertainment with associated camping to be held at Glendalough Estate, Co. Wicklow on Friday 21st June, Saturday 22nd June and Sunday 23rd June 2024 with entertainment from 4.00pm on Friday June 21 st to 12.00 midnight on Sunday June 23 rd . Associated parking and campsites will be available from 12.00pm on Friday June 21 st until 3.00pm on Monday June 24th . The event will have a maximum attendance of 12,500 persons plus 1000 staff and artistes with camping for a maximum of 12,500 persons plus 1,000 staff and artistes. The license application may be inspected at the offices of Wicklow County Council during office hours for a 5 week period from the date of receipt of the application. Submissions or observations may be made to Wicklow county Council within a 3 week period from the date of receipt of the application. Signed: Cupola Events LTD Date: 5th March 2024

PLANNING

DUBLIN CITY COUNCIL - FURTHER INFORMATION (Application register no. 4868/23) I, Bridget Rutledge, intend to apply for permission for development at the Site to the rear of No. 73 Kincora Road, Clontarf, Dublin 3. The development will consist of the construction of a new detached part 2-storey/ part 1-storey four bedroom house with a side facing 1st floor roof terrace, new front boundary wall to provide access from Hazel Lane, with new vehicular access, 2 no. parking spaces, SUDS drainage, associated site drainage, hard and soft landscaping and ancillary works. This site notice has been erected as significant further information in relation to the application has been

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Local - Wicklow Times March 12th



Paul McGrath

Enniskerry, Cour
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PUBLIC NOTICE
EVENT LICENSE APPLICATION
WICKLOW COUNTY COUNCIL

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Signed: Cupola Events LTD Date: 5th March 2024





Appendix 5 -Venue Letter of Consent

GLENDALOUGH HOUSE

20th Mar 2024

To Whom It May Concern:

We confirm that in accordance with the *Beyond the Pale* music festival, **Glendalough Estates Ltd. and GFH Investments Ltd.** (property owners) have agreed with **Cupola Events Ltd.** to host this music and arts festival on the following dates: 21st/22nd/23rd June 2024.

Given that the organisers intend to apply for an Event Licence, the agreement with Cupola Events Ltd. will also be subject to the successful grant of an Event Licence and full compliance with all conditions that may apply as part of thereof.

Should you require any further information please do not hesitate to contact me directly.

Kind regards,

Gordon McMillan
General Manager
Glendalough Estates Limited.

GLENDALOUGH HOUSE
Annamoe, County Wicklow, Ireland
info@glendaloughhouse.ie www.glendaloughhouse.ie
+353 (0) 87 135 4848



Appendix 6 -Statement of Compliance



CUPOLA EVENTS LTD
6-9 TRINITY ST
DUBLIN 2

To: WICKLOW COUNTY COUNCIL

I confirm that Cupola Events Ltd has not been in any substantial or repeated breaches of a license, or a condition of a license, granted by any Local Authority under Section 231 of the Planning & Development Act 2000 as amended, during the preceding 24 months.

Signed:

21st March 2024
Declan Forde
Director

Cupola Events Ltd | 6-9 Trinity Street Dublin 2, Ireland | info@itsbeyondthepale.ie



Appendix 8 - Event Maps:

- Appendix 8a -Site location
- Appendix 8b -Site Layout
- Appendix 8c -Event Layout
- Appendix 8d -Capacity 1
- Appendix 8e -Capacity 2

GLENDALOUGH HOUSE

20th Mar 2024

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Should you require any further information please do not hesitate to contact me directly.

Kind regards,



Gordon McMillan
General Manager
Glendalough Estates Limited.

GLENDALOUGH HOUSE

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CUPOLA EVENTS LTD
6-9 TRINITY ST
DUBLIN 2

To: WICKLOW COUNTY COUNCIL

I confirm that Cupola Events Ltd has not been in any substantial or repeated breaches of a license, or a condition of a license, granted by any Local Authority under Section 231 of the Planning & Development Act 2000 as amended, during the preceding 24 months.

Signed:

A handwritten signature in black ink that reads "Declan Forde". The signature is written in a cursive style with a large initial 'D'.

21nd March 2024

Declan Forde

Director

Residents Feedback Report

Beyond the Pale Festival 2023

Seán Losack – Residents Liaison

21st September 2023

Brief

From the 28th June 2023, I ran a Survey Monkey and sent it to 77 Residents, there were 47 responses. The last response was on the 9th August 2023.

Below are the responses to the three questions I asked in relation to:

1. Sound Level
2. Security and
3. Traffic Management:

At the end of the report, I have added all 10 individual responses provided by residents via email.

Q1

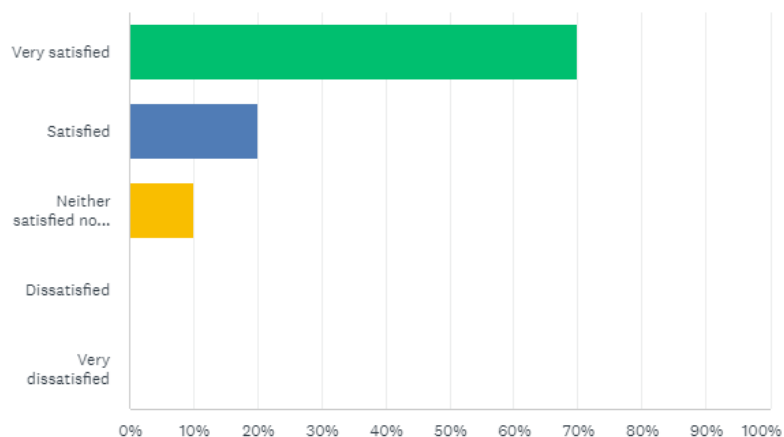


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What was your experience of the sound level in the community at Beyond the Pale this year?

Answered: 10 Skipped: 0

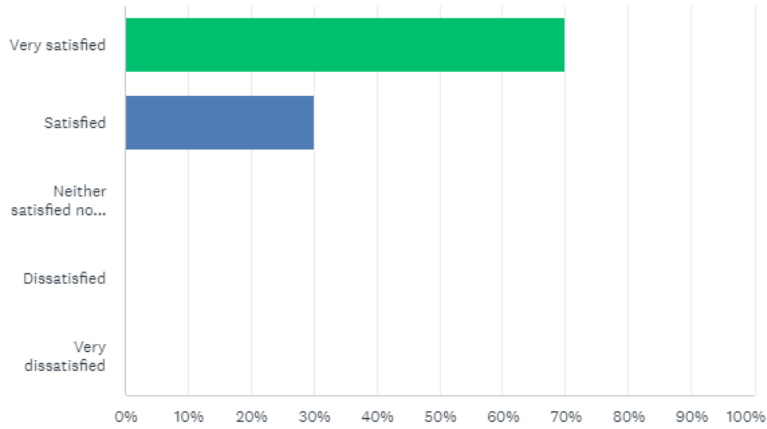


Q2


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What was your experience of the community security at Beyond the Pale the year?

Answered: 10 Skipped: 0

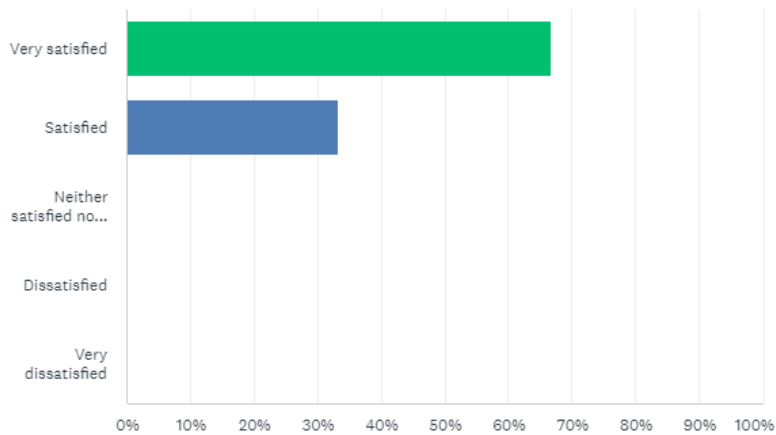


Q3

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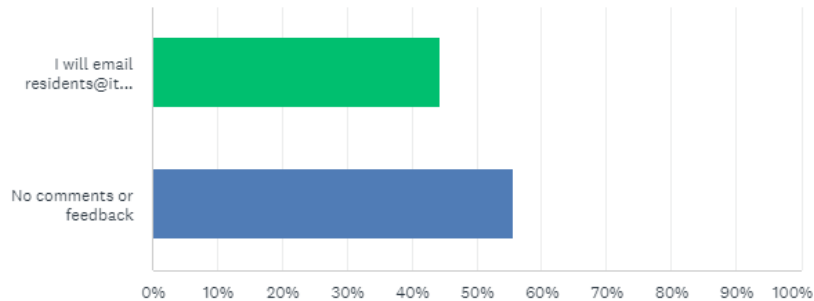
What was your experience of the traffic management at Beyond the Pale this year?

Answered: 9 Skipped: 1



General comments and feedback:

Answered: 9 Skipped: 1



Residents Individual Responses

1. I also wanted to say a very sincere thank you again for the resident passes, to both yourself for acting as resident liaison as well as the promoters themselves for looking after the nearby neighbours! It really is very much appreciated and it was great to see so many of the locals at the BTP weekend!
2. I was a lovely festival with a good crowd.

As a resident, with the estate that directly borders us there was ongoing noise in the build up to the festival with crew in the field behind us which meant our dogs were barking till 11pm, even during set up when crew were working late. A minor annoyance.

We were advised there was going to be a barrier at the top and bottom of the lane and there wasn't. There was a security person placed there but they weren't directly or checking cars. There was no signage to advise the lane was private or state no access. There was significant traffic before the festival and the days of the festival that used the lane.

We even had coaches and taxis on the lane who had to stop outside our house because of other cars trying to get past. Speed was very much an issue as well. Anthony tipped his car on a taxi outside our house and cars tend to try pass each other there. As the road is privately maintained we bear the costs of maintaining the lane and the Glendalough Estate as I mentioned have never contributed to the cost of road improvement and we didn't get assistance with placing safety signage. Some agreement needs to be reached if the lane is to be used in the future as we bear the significant financial cost of maintaining the road.

3. Thanks for following up with us post- festival.

Firstly, I'm so glad sense prevailed and that the Annamoe exit was usable over the weekend for all pedestrians- including festival goers staying in Laragh. The security at that gate were very friendly and practical. Special mention to Ted who was very friendly and managed to get compliance from us through comedy rather than acting like a dictator. (Although Sunday night the crew on the avenue out were very shouty and bossy about keeping off the road as if we were all drunk and out of control)

There was a little mess up with the traffic plan on Friday letting busses and vans up Drummin lane but I believe you sorted that out once notified. As I explained in the day when we met, the residents on the road are particularly sensitive to this due to the private ownership of the road - I realize it's hard to believe, but our land registry boundaries do include sections of the road and thus there is untested questions regarding insurance liability. Even the council won't do work on the road.

Sound-wise, I can't comment as I was at the event for the duration.

From our point of view, we did not notice any Pre and post event construction traffic.

Only other comment is about a litter patrol outside the estate post-festival. My wife let me know there are still cans down near the bus stop in Annamoe. We'll keep an eye out up the lane.

Overall, I think a combination of festival size and the maturity of the attendees was fantastic and contributed to general pleasantness. Hopefully it doesn't grow or aim at younger crowd...

4. Great Festival, well managed and no traffic issues that I am aware of however, I would make the following points regarding Locals.

Wristband collection was a little haphazard the security personnel weren't sure where the locals were to go to collect wristbands on the Friday.

There seemed to be an issue for some where a local was allocated two passes however when She/He went to collect they were only given one wristband and were told the second person would have to collect their own.

I hope beyond the pale was a success for all and look forward to more in the future.

5. Done, thanks again.

No complaints here regarding resident issues. Very well executed with minimal disruption.

Sharon did mention they were serving water at the White Hag bar beside the main stage although I think that's for another forum.

6. Thanks again for the tickets, we really enjoyed the festival vibe this year again, I would say it was better than last year!

We had no issues with noise or disturbance in Oldbridge at all so thanks for all the efforts to run a well managed event from our perspective.

Just some observations re security etc.:

A festival caterer got stuck outside our house on the hill on Thursday evening for about 40 minutes due a heavy trailer issue, not sure if they were supposed to be going up the hill towards Laragh or they missed the Oldbridge entrance?

I drove down Drummin Lane without being stopped by security. Also, as I mentioned some vehicles were allowed from Laragh up by St Johns Church & down to Oldbridge. I also noticed that a number of cars coming out at the Oldbridge gate drove straight towards Lough Dan & then had to turnaround as Security weren't physically indicating which way to go. I would say security would need to be more interactive - the lads were all very friendly though!

Also can you clarify the change in plan with regards vehicles exiting at Oldbridge & being allowed to go back towards Roundwood? Didn't seem to cause any issues per se but just wondering as there was a fair bit of traffic heading up to the village in the mornings & people may not have expected traffic to be heading back out that way. It would be good to clarify for the traffic management plan for example if incoming traffic is light, traffic may be allowed back towards the village without following the one way system.

7. I do apologise for not responding sooner.

Overall, my feedback from the festival was amazing. Myself and also of my family members who are aged between 16-53 all went over the 3 days and had an absolutely fantastic time. As a resident in Raheen, we left there were no major issues. Traffic management and everything was perfect. Having beyond the pale on was an enjoyable experience compared to the other events of barndarn.

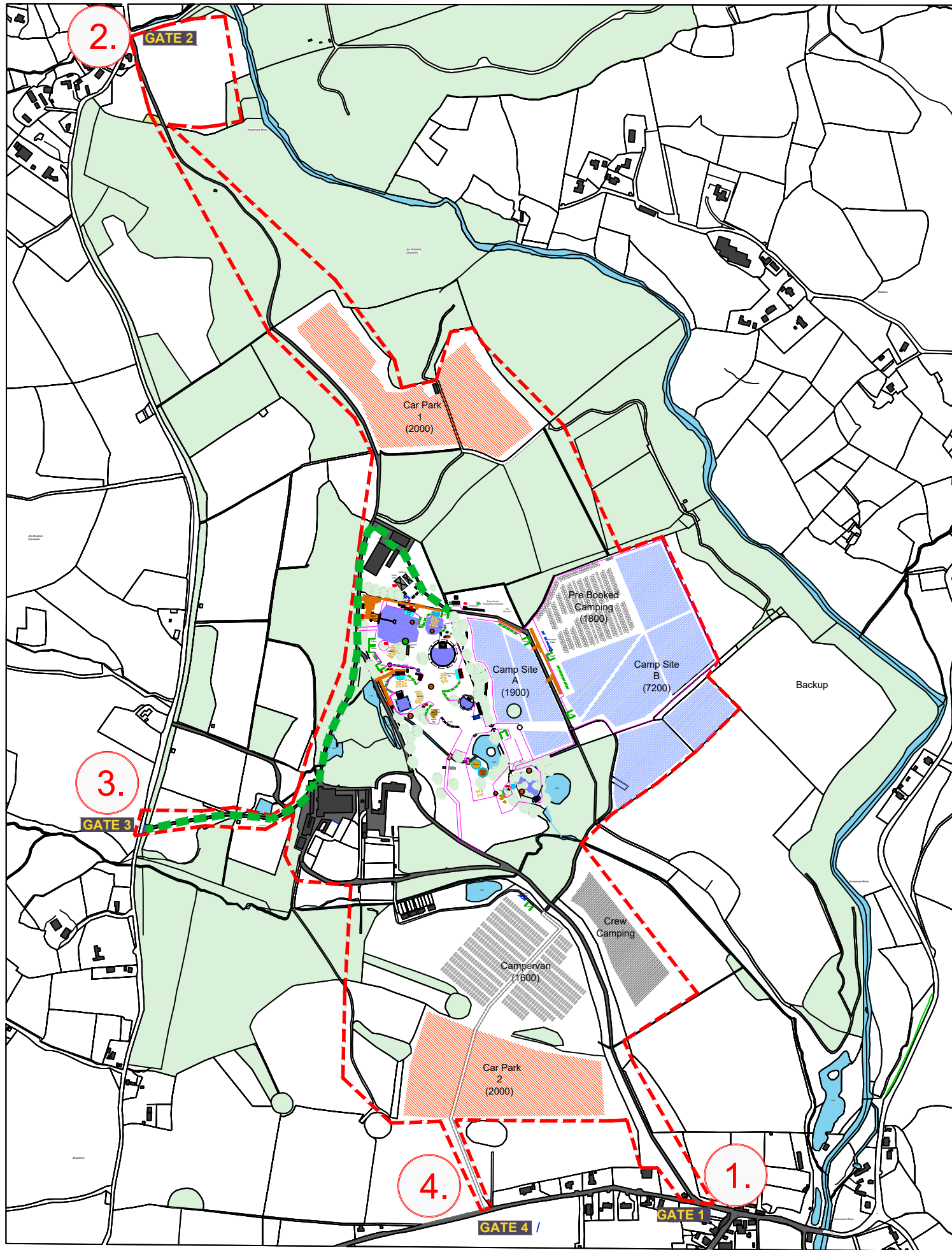
Overall I don't have any complaints or issues to report back as a residential or festivals attending.

Already looking for to next year's event.

8. I was very happy with the running of beyond the pale. There was obviously a lot more traffic than usual and I did need to go out several times, but the management seemed very good and the traffic staff were very pleasant and helpful. Roundwood village did seem very busy and congested. I didn't notice any more litter on the roads than any other weekend. The 2 tickets compensated for the noise which wasn't bad and it did end on time each night. Was the idea of a community dividend for local youth groups considered by the organisers? I really do think it would be a good idea, for the long term development of the event. Hope you survived it all in one piece
9. Just one constructive criticism I would have would be to say that the signage around the concert area was not good. I found myself looking for the spa treatment areas for almost 25 minutes before I found it. There was no signage indicating where this area was and the stewarts did not know. Apart from that the concert was a joy to be at.
10. Congrats on a great festival this year.
I had been meaning to drop a line on an issue that emerged.
We noticed that the phone coverage was totally gone for the days of the festival.
My guess is that all the phones pulling from the masts meant that they couldn't supply bandwidth to the level needed.

This is a common issue for other neighbours and is something that ideally would be solved for next year. Looking forward to BTP24.

Seán Losack
Residents Liaison
Beyond the Pale Festival 2023



Gates

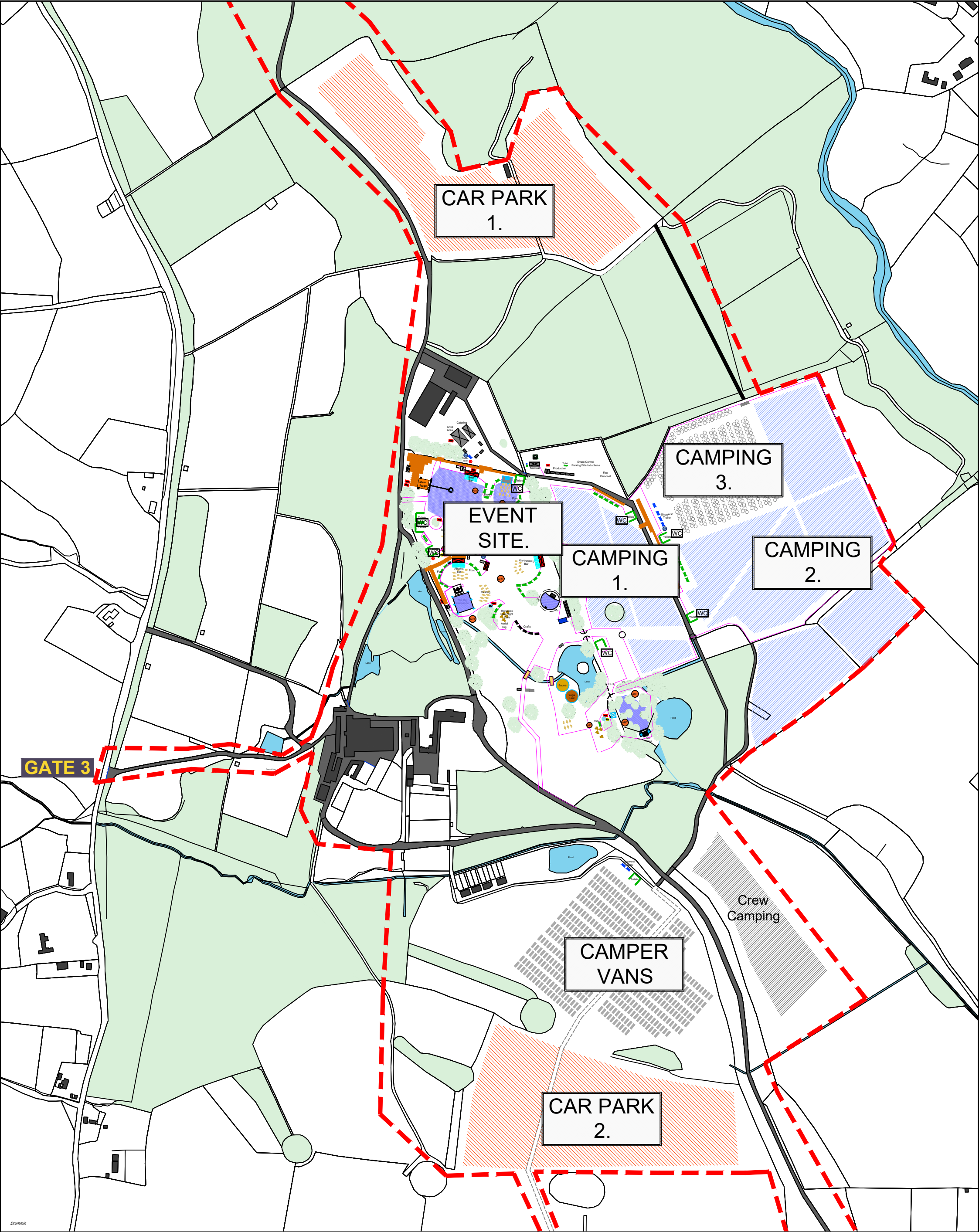
- Gate 1**
Production Access
Bus Drop Off
Campervan Access
- Gate 2**
Public Camping Access
- Gate 3**
Emergency Gate
- Gate 4**
Public Camping Car Park
Access (Back Up)

 Emergency Vehicle Route

 Site Boundary

SITE LOCATION

Festival at
Glendalough House
Annamoe, Co. Wicklow
SITE LOCATION
Scale 1:10,000 @ A3
Drawing No BTP 24 001



GATE 3

**CAR PARK
1.**

**EVENT
SITE.**

**CAMPING
1.**

**CAMPING
3.**

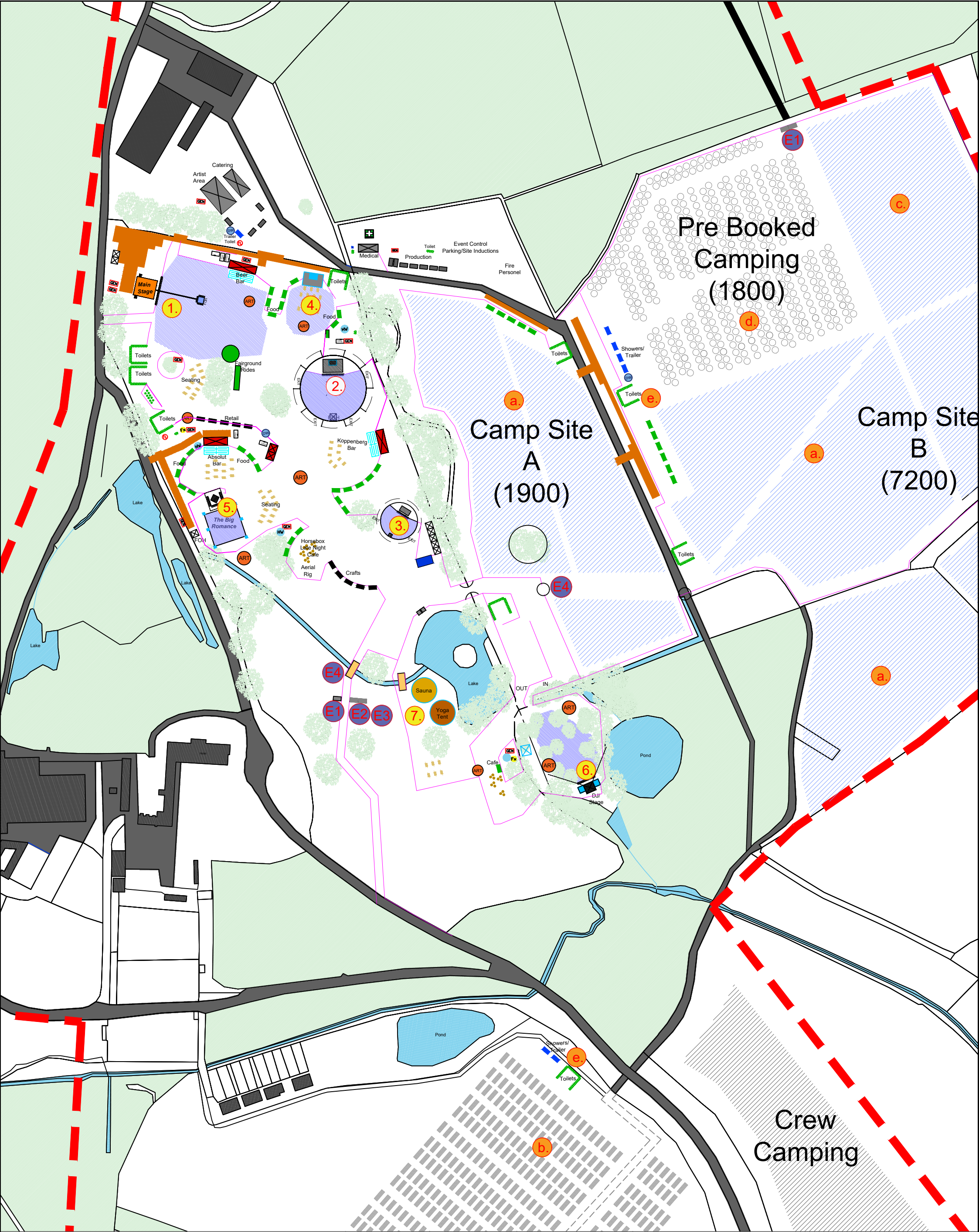
**CAMPING
2.**

**CAMPER
VANS**

Crew
Camping

**CAR PARK
2.**

Festival at
 Glendalough House
 Annamoe, Co. Wicklow
SITE LAYOUT
 Scale 1:5,000 @ A3
 Drawing No BTP 24 002

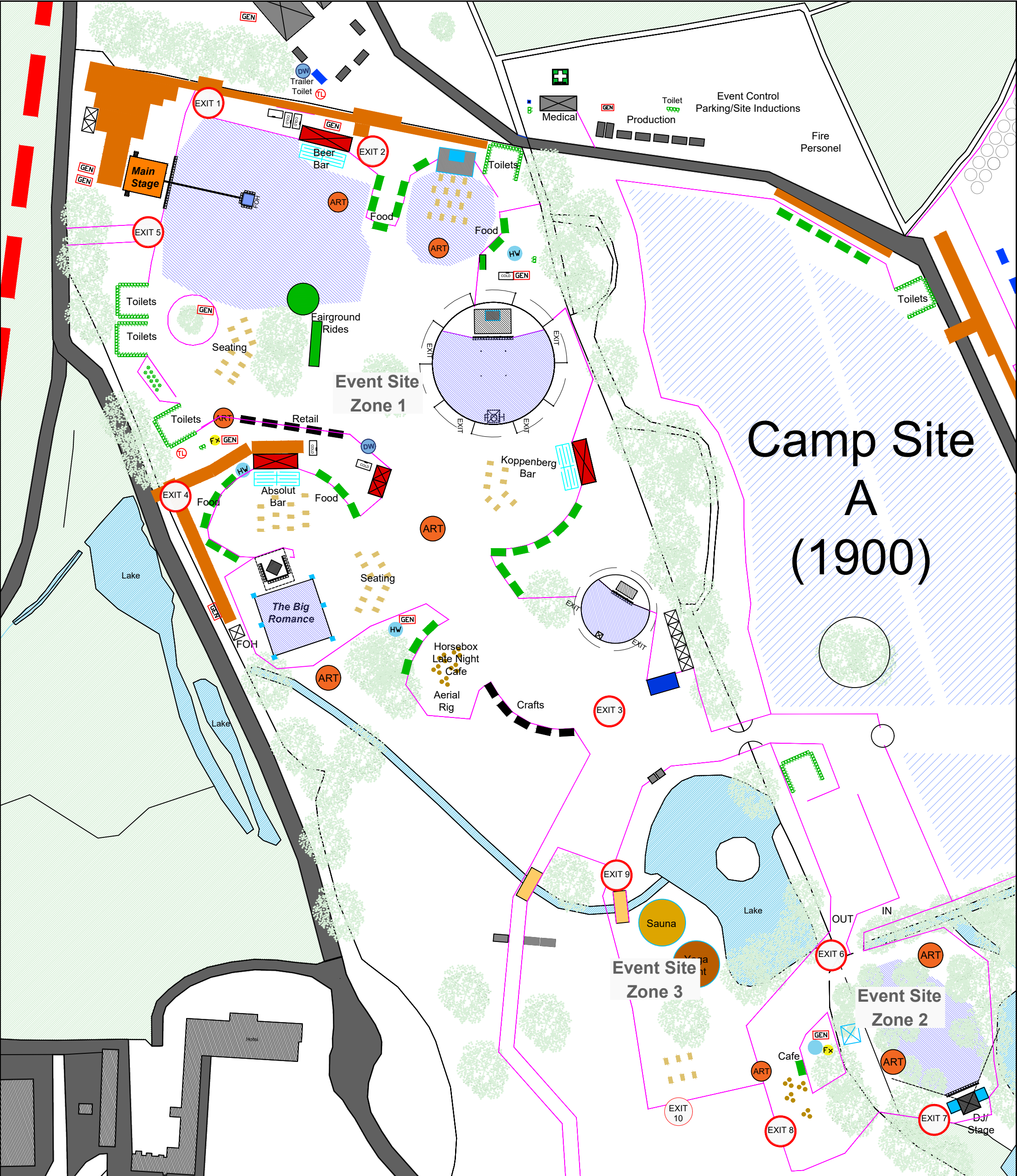


- 1. Main Stage
- 2. Stage 2
- 3. Stage 3
- 4. Stage 4
- 5. Stage 5
- 6. Stage 6 (NightTime)
- 7. Sauna Yoga Area

- Campsite
- a. General Camping
- b. Camper Van
- c. Family camping
- d. Glamping (Prepaid Camping)
- e. Campsite village location

- Entrances
- E1 Ticket Entrances
- E2 Ticket Collection for Campervans
- E3 Staff Entrance (Accreditation)
- E4 Arena Entrance's

Festival at
 Glendalough House
 Annamoe, Co. Wicklow
EVENT LAYOUT
 Scale 1:2,500 @ A3
 Drawing No BTP 24 003



LEGEND

All Exiting Capacities based on 82 persons per meter width, per minute.

Capacity from Event Arena Zone 1.

Capacity 12,500 (Event Capacity)

8 minutes Escape Time

Exit Width Capacity

1 5.0 m 3,280

2 5.0 m 3,280

3 10.0 m 6,560

4 5.0 m 3,280

5 5.0 m 3,280

Discount one Exit

Escape Capacity = 13,120

Flow Rate From Zone 1

4 Exits available with total width of 13.12m

1075 persons per minute

Total Evacuation Time

11.62 minutes

Capacity from Event Late Night Arena Zone 2.

Capacity 2,500 (Event Capacity)

8 minutes Escape Time

Exit Width Capacity

6 2.0 m 1,312

7 5.0 m 3,280

8 5.0 m 3,280

Discount one Exit

Escape Capacity = 4,592

Flow Rate From Zone 3

2 Exits available with total width of 4.592m

377 persons per minute

Total Evacuation Time

6.63 minutes

Capacity from Sauna Arena Zone 3.

Capacity 200 (Event Capacity)

8 minutes Escape Time

Exit Width Capacity

9 2.0 m 1,312

10 5.0 m 3,280

Discount one Exit

Escape Capacity = 1,312

Flow Rate From Zone 3

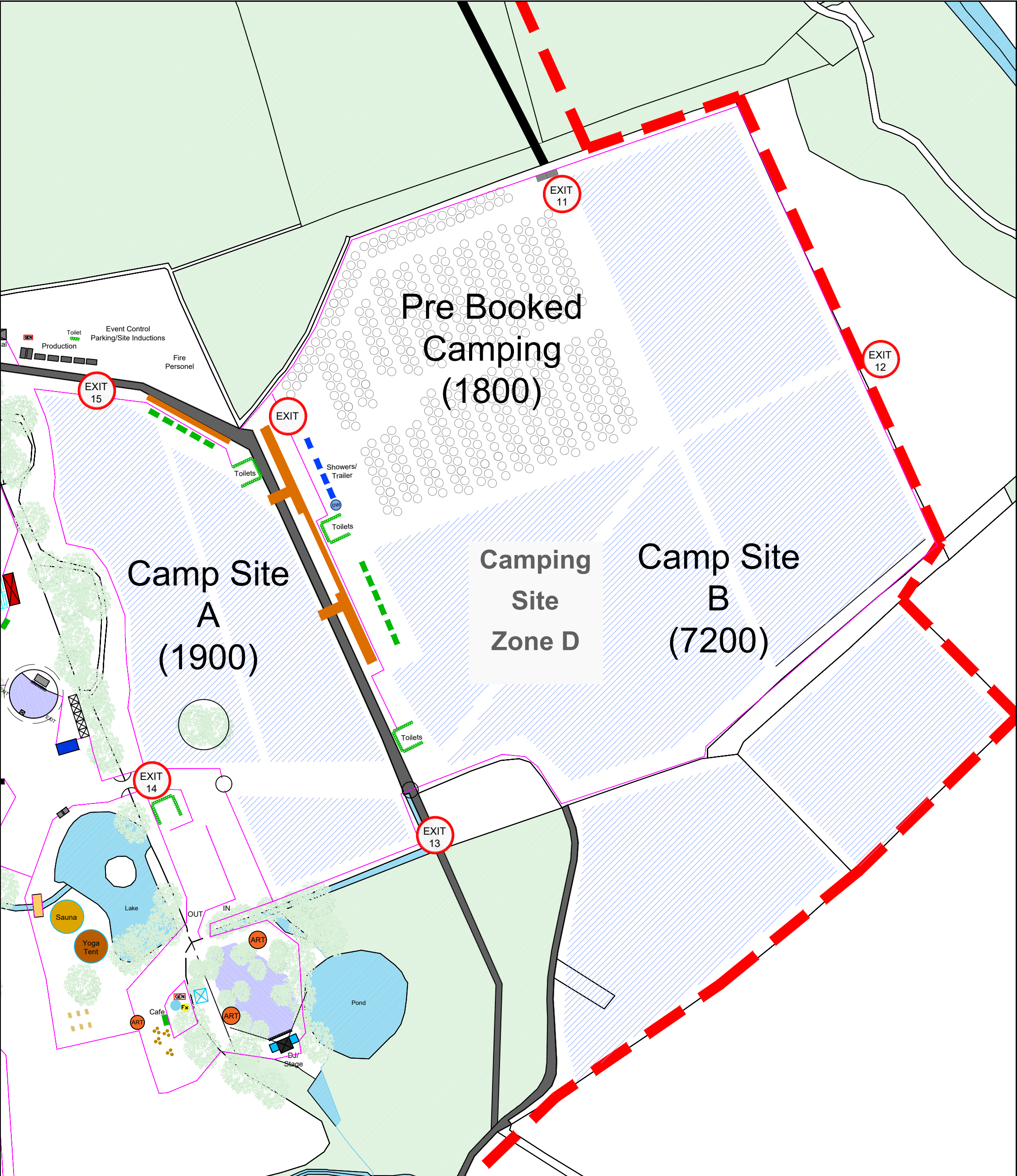
1 Exits available with total width of 1.31m

107 persons per minute

Total Evacuation Time

1.87 minutes

Festival at
Glendalough House
Annamoe, Co. Wicklow
EVENT LAYOUT
Scale NTS
Drawing No BTP 24 007a
Capacity Drawing 1



LEGEND

All Exiting Capacities based on 82 persons per meter width, per minute.

Capacity from **Camping Area Zone 5**.

Capacity 11,000 (Event Capacity)

8 minutes Escape Time

Exit Width Capacity

11 5.0 m 3,280

12 5.0 m 3,280

13 5.0 m 3,280

14 4.0 m 2,624

15 5.0 m 3,280

Discount one Exit

Escape Capacity = **12,464**

Flow Rate From Zone 1

4 Exits available with total width of 19.00m

1558 persons per minute

Total Evacuation Time

7.00 minutes

Festival at
Glendalough House
Annamoe, Co. Wicklow
EVENT LAYOUT
Scale NTS
Drawing No BTP 24 007b
Capacity Drawing 2